PILAR GUERRERO
Urban Geometries

Showroom
Amalia López Cabrera

Centro Andaluz de la Fotografía
From October 11 to December 9, 2019


© Pilar Guerrero.

According to etymology, the word photography means "to write light" and, therefore, the photographer should be the poet of light. From the first time light was captured, a science appeared that had the denomination of art from the beginning: photography. What photography has taught our eye is to look at the world when it stops and show that moment that pretends to be "magical." Hermógenes de Tarso (II century) coined the term écfrasis, which is nothing more than the verbal or textual expression of a visual representation. Explaining the work of Pilar Guerrero, which is exhibited in the Andalusian Center of Photography, is an arduous task because I'm trying to do it from emotion and not from reason.

In photography, what is seen is as important as what is not seen, that is to say, it must not only be a mirror... it must go further, that is why what is essential is the gaze and to photograph what does not exist. To tear out from reality that intangible substratum that underlies it and that only the certain look of the artist is capable of revealing. It is the unveiled truth proposed by Angel Gonzalez. "Urban Geometries" has as reference the architecture and its potential as its greatest inspiration. Light reveals itself as a tool of Architecture and in Photography it is indispensable. That point in common, that immaterial but effective instrument symbolized by the light that, although with different objectives, serves as a nexus of union, brings them together and unites them.

"Urban Geometries" portrays fragments of buildings, with frames with which she achieves very pictorial compositions. They are there, but only the precise and scrutinizing gaze is capable of revealing what the building hides. "Simplicity is the glory of expression," said W. Whitman, this series is a minimalist work, brief in its means but maximalist in its effects. And it is in this series where textures, materials and forms, take on a sublime protagonism by limiting the fragment of reality that interests her and decides the precise moment of the shot, with that light and that special blue sky of Almería.

The exhibition expresses itself, moves, vibrates.... nourished by the spectators themselves, where the formal story itself and the Parnassian technique pale before the musculature and evocative power of the work. An exhibition where the constructed photography will be glimpsed, that is to say very studied and meditated, until obtaining the ideal frame; as well as the documentary and testimonial photography of a present that becomes past in the very moment of the capture; and the subjective photography, since it is not simple, neither mechanical, nor objective, because it expresses a way of seeing the world, a personal way of looking at the inexhaustible universe of the real. An exhibition in which silence and light become the main and relevant protagonists. An eloquent silence, an oxymoron that seduces, provokes, challenges, stimulates, denounces, imitates, suggests, evokes, proposes, declares, inspires, traps, fascinates... it is the wisdom of silence.

Ricardo Marco
Architect and art critic.


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